

The John Retallack Playwriting Course

11 SEPTEMBER 2017 - 4 JUNE 2018



A brand new playwriting course based in central Oxford, from award-winning playwright and director John Retallack.

This professional course covers every aspect of writing a play over 30 weekly sessions and 3 day-long workshops. There are also individual tutorials at the end of each term. Sessions take place every Monday and there is a maximum of 8 writers per group.

Admission is by interview, plus an extended sample of the applicant's written work. No academic qualification is required and the course is open to anyone over 18.

By the end of the course, you will have written three plays and heard them read aloud and partly staged. You will receive up-to-date professional advice as to where to send your best work, and know the audience for whom you wish to write.

More information at: www.oxfordplaywriting.co.uk

JOHN RETALLACK

Olivier Award-winning director and playwright John Retallack has written over twenty plays and adaptations for theatre and for radio. Amongst other nominations and awards, he has won three coveted TMA awards, two Herald Angels and one Fringe First. His plays have been translated into many languages and toured throughout Europe. He is published by Oberon and Methuen.



He was the founding Artistic Director of Actors Touring Company/ATC (1977-85) and Artistic Director of Oldham Coliseum (1985-88). He was Artistic Director of Oxford Stage Company at Oxford Playhouse (1989-99) and founding Artistic Director of the new writing company, Company of Angels (2000-2010). From 2010-13 he was Associate Director of Bristol Old Vic where he remains an Associate Artist.

He led the Writing for Performance course at Ruskin College from 2013 to 2017 and currently teaches on the Oxford University Creative Writing MSt and CONTED programmes. With Renata Allen, he is co-director of Oxford Playmaker which specialises in introducing children, teenagers and adults to writing plays.

COURSE DATES

Course A and Course B follow an identical programme, but take place in different time-slots in a venue on Oxford High Street:

COURSE A Mondays at 2 - 4pm September 11th, 2017 - June 4th, 2018

COURSE B Mondays at 6.30 - 8.30pm September 11th, 2017 - June 4th, 2018

Both courses have an additional **three full-day sessions** plus individual tuition time at the end of each term.

FEES

The course lasts 80 hours in total.

The fee is £2500.

For further information, please write to:

john@oxfordplaywriting.co.uk



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